

PRISTINKA
(Serbia)

A Gypsy dance brought to Skopje from Pristina, the capital of Kosovo Metohija.

Pronunciation:

Record: Makedonski Tanec AK-004, Side A, Band 4.

Rhythm: 9/16 meter: 1,2-1,2-1,2,-1,-1,2. Slow-Slow-Slow-Quick-Slow.

Formation: Line.

Meas

Pattern

- | <u>Meas</u> | <u>Pattern</u> |
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| | <u>Part I</u> |
| 1 | Facing ctr, move bkwd diag to the R, walking R,L,R, and in place, L-R. |
| 2 | Moving fwd diag to the R, walk L,R,L, and in place R-L. |
| | <u>Part II</u> |
| 1 | Facing ctr, step on R to R, step L behind R, in place step on R in front of L, small bounce onto L in back of R, touch R in place (no wt). |

There is no sequence to the dance. The leader signals the changes. The clarinet solo is usually considered a good place for the change.

Presented by Atanas Kolarovski

Adapted from notes by
Cindi Saunders